

Fred C. Yohn papers

S0684

This finding aid was produced using the Archivists' Toolkit

September 30, 2015

Describing Archives: A Content Standard

Rare Books and Manuscripts
140 North Senate Avenue
Indianapolis, Indiana, 46204
317-232-3671

Table of Contents

<u>Summary Information</u>	3
<u>Biographical Note</u>	4
<u>Scope and Contents</u>	4
<u>Arrangement</u>	5
<u>Administrative Information</u>	5
<u>Controlled Access Headings</u>	6

Summary Information

Repository	Rare Books and Manuscripts
Creator	Fred C. Yohn, 1875-1933
Title	Fred C. Yohn papers
Date	1928/01/97-1929/03/9
Extent	0.01 Cubic feet 1 folder
Language	English
Text [Folder]	S684

Preferred Citation

Fred C. Yohn papers, Rare Books and Manuscripts, Indiana State Library

Biographical Note

Frederick Coffay Yohn was born on Feb. 8, 1875 in Indianapolis, Indiana to Albert Brown and Adelaide Ferguson Yohn. He spent one year studying at the Indianapolis Art School, and his first commercial illustrations were for the *Indianapolis Illustration* and the *Indianapolis News*. He moved to New York City in 1894 and studied at the Art Students League. He worked for Harper and Brothers, then became a freelance illustrator for magazines and books, especially for Hoosier authors, and specialized in military illustrations. His research, accuracy, detail and love of history, military action, and costumes resulted in very expressive, effective illustrations, and his treatment of the nude human figure is unparalleled. His painting, "The Fall of Ft. Sackville," is now the property of the Indiana Historical Bureau and was the subject of a U.S. postage stamp issued in 1929 on the 150th anniversary of the surrender. He is best known for his painting of George Washington at Valley Forge. He painted many illustrations for the military services of the U.S. during World War I. He was often known professionally as F. C. Yohn.

He married Gertrude Klamrock of New York in 1908, and they made their home there, then moved to Boston, Massachusetts. They had at least two children, Fred C. and Albert K. Frederick died June 5, 1933 and is buried in the Lakeview Cemetery, New Canaan, CT.

Information found within the collection. "F.C. Yohn dies: Indiana artist". Indianapolis Star 7 June 1933: p. 13, col. 5. Print.

"Fred Coffay Yohn". (1917). In *Some torch bearers in Indiana*. Indianapolis, IN: Hollenbeck Press (pp. 235-237). Print. ISLI 920 D995S

Paine, Albert Bigelow. "F.C. Yohn". *Brush and Pencil*. v. 2, July 1, 1890. JSTOR. Retrieved 2015/09/11. <https://archive.org/details/jstor-25505276>

"Yohn, Fred C.". 1930 United States Federal Census. Retrieved 2015/09/11. <http://search.ancestrylibrary.com>

"Yohn, Frederick Coffay". *Academic nudes of the 19th century*. Retrieved 2015/08/14. <http://academicnudes19thcentry.blogspot.com>

"Yohn, Frederick Coffay". (1936). In *Dictionary of American Biography*. (v. 20, pp. 613-4). New York City, NY: Scribner's Sons. Print. [REF.] ISLM E176 D56

"Yohn, Frederick Coffay". *Indiana Biography Index Before 1990*. Retrieved 2015/09/11. https://statelib.lib.in.us/INBiopre1990/bio_cards_display.asp?ID=137619

Scope and Contents

This collection includes 2 autographed, signed letters from Fred C. Yohn in Boston, Massachusetts ranging from 1928/01/07 to 1929/03/09 regarding his paintings.

Arrangement

This collection is arranged chronologically.

Administrative Information

Publication Information

Rare Books and Manuscripts

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Legal title, copyright, and literary rights reside with Rare Books and Manuscripts, Indiana State Library, Indianapolis, IN. All requests to publish or quote from manuscripts must be submitted to Rare Books and Manuscripts.

Custodial History

This collection was received by Rare Books and Manuscripts as a records transfer from the Director's Office (letter of 1928/01/07) and Indiana Division (letter of 1929/03/09).

Accruals

No further additions are expected.

Processing Information

Collection processing completed 2005/04 by Jennifer Duplaga. EAD finding aid created 2015/09/11 by Edythe Huffman.

Controlled Access Headings

Corporate Name(s)

- Indiana State Library.

Genre(s)

- Correspondence

Geographic Name(s)

- (Boston, Mass.)

Subject(s)

- Artists--Indiana
- Paintings--American